



Tina

THE TINA TURNER MUSICAL

AUSTRALIAN CASTING BRIEF

CURRENTLY SEEKING:

RAYMOND EARL KING / ENSEMBLE
PHIL SPECTOR / TERRY BRITTEN / ENSEMBLE

★EG[DAINTY]

Stage
ENTERTAINMENT

All
.COM

CASTING INCLUSIVITY STATEMENT:

The Producers wish to acknowledge a deep commitment to representative, inclusive and conscious casting on this production. We endeavour to cast all characters whose identity is mentioned in the story as authentically as possible. This is a true story and due to the racial/cultural/historical/political climate of the time and the sensitive nature of the material please note the specificity of cultural backgrounds for each character.

When identity is not crucial to the story, we will consider all people who can support the storytelling necessary and not be limited by stereotypes or societal expectations.

We encourage artists to acknowledge their identity and self within the character and their personal and professional boundaries.

We welcome auditionees from all religious, sexual and gender identities or expression, political views, genetics, disability, neurodiverse backgrounds and age to audition.



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ABOUT THE SHOW:

TEG Dainty and Paul Dainty AO together with Stage Entertainment and Tali Pelman, in association with Tina Turner present the smash hit musical **TINA – THE TINA TURNER MUSICAL**.

THE PRODUCTION:

The musical spans Tina's life from childhood through to meeting Ike Turner and starting the Ike and Tina Turner Revue. It takes into account the years of physical and mental abuse she endured from Ike and how she escaped and transformed her life and musical career.

Written by Katori Hall with Frank Ketelaar and Kees Prins

With the Songs of Ike and Tina Turner and Tina Turner

INTERNATIONAL CREATIVE TEAM:

Director: Phyllida Lloyd

Choreographer: Anthony van Laast

Music Supervisor: Nicholas Skilbeck

International Associate Director: Kat Hare

International Associate Choreographer:
Kisha Howard

AUSTRALIAN CREATIVE TEAM:

Resident Director: Leah Howard

Musical Director: Christina Polimos

Resident Choreographer: Kirsten King

Casting Director: Matt Bebbington

Diversity, Equity, and Inclusion Consultant:
Cessalee Stovall

PRODUCTION CONTRACT AND PRODUCTION DATES:

The contract offered will be for Run of Play Australia in accordance with the PCA.

Role of **PHIL SPECTOR & OTHERS** commences rehearsal in Brisbane on or about Monday 1st July 2024

Role of **RAYMOND EARL KING** commences rehearsal in Melbourne in October 2024. Exact date to be confirmed.

ALL DATES ARE STRICTLY CONFIDENTIAL AND SUBJECT TO CHANGE AT THE PRODUCER'S SOLE DISCRETION.

CHARACTER BREAKDOWN

TINA – THE TINA TURNER MUSICAL is a true story and the characters are portrayals of real people.

The ethnicity listed in the character breakdown is that of the real person. We invite artists to consider their comfort with the playing ethnicity of the character when deciding whether to submit.

RAYMOND EARL KING / ENSEMBLE

Character Gender: Male. **Character Age:** 20's – 30's. **Character Ethnicity:** Black.

One of Ike's band members, The Kings of Rhythm. Has undeniable chemistry with Tina. Charming. Hates the abuse Ike inflicts on Tina. Has a good spirit. Looking for an excellent actor and strong singer who can dance well. Also plays other ensemble roles and covers the role of **IKE TURNER**.



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RAYMOND EARL KING / ENSEMBLE
PHIL SPECTOR / TERRY BRITTEN / ENSEMBLE

PHIL SPECTOR / TERRY BRITTEN / ENSEMBLE

Character Gender: Male. **Character Age:** 30's. **Character Ethnicity:** White.

Phil is American. The prolific record producer, musician, songwriter, and businessman. Signed Ike and Tina to his label. An eccentric genius, looking for a very strong character actor with excellent singing voice and excellent comedic instincts. Also plays other ensemble roles.

The auditionee acknowledges that attendance at an audition is at their own risk. Any costs incurred in attending an audition are the sole responsibility of the auditionee and not the Producer.

SUBMISSION PROCESS:

Submissions are now open **ONLY** for the roles listed on this brief.

Submissions can be made in 3 ways:

1. Via Showcast
2. Via email at casting@tinathemusical.com.au

If submitting via email, please ensure you attach a current biography and colour headshot. If you are represented by an agency, please ensure they make the submission on your behalf.

DEADLINE FOR SUBMISSIONS IS MONDAY 29 APRIL 2024.

All auditions are by invitation only. Only those invited to audition will be provided with access to the audition material which will be made available via online link. Please note that it is usual for invited artists to be asked to prepare material for more than one role.

AUDITION DATES:

Auditions will be held in-person but may also be via self-tape or zoom.

**Auditions will be held in Sydney and Melbourne on or about week commencing 13 May 2024.
These dates and locations are subject to change.**

FILMING AT AUDITIONS:

From time to time parts of the audition process may be filmed for potential use for marketing and promotional purposes. The auditionee acknowledges that filming may take place and no payment shall be received.

PRODUCTION WARNINGS:

This production contains scenes of domestic violence, sexual abuse, coarse and racial language and simulated drug use. Training, consultation and support will be provided upon successful employment on the Production.

WORKING WITH CHILDREN:

The Production features several child performers. All cast may be required to submit to a Working With Children Check/Police Check in each state or territory. Furthermore, employment will be in accordance with the relevant policies, procedures and guidelines of child employment as advised by the relevant child employment agencies in each state and territory and Live Performance Australia.