



# Tina

THE TINA TURNER MUSICAL

TEG DAINTY

Stage

All

## **CURRENTLY SEEKING: YOUNG PERFORMERS BASED IN MELBOURNE TO PLAY YOUNG TINA TURNER! NO PRIOR STAGE EXPERIENCE IS NECESSARY!**

We are searching for local young performers, with good acting skills and fantastic singing voices who can play Black American children, to join the cast of the Australian production of **TINA –THE TINA TURNER MUSICAL** in the role of ANNA MAE BULLOCK (Young Tina Turner).

If you match the character description listed on this brief, we want to hear from you!  
Instructions on how to submit are detailed below.

**Whilst we are looking for performers based in Melbourne, the Producer's may consider applicants from other states/territories for the role of Young Anna-May only and will discuss touring and living arrangements with individual applicants parent/s or guardian.**

### **EMPLOYMENT STANDARDS:**

The Producers work closely with Live Performance Australia (the peak, National body governing live performance in Australia), and all necessary State bodies that monitor child employment. Strict guidelines for all company members must be adhered to, according to these conditions.

### **CASTING INCLUSIVITY STATEMENT:**

The Producers wish to acknowledge a deep commitment to representative, inclusive and conscious casting on this production as follows. We endeavour to cast all characters whose identity is mentioned in the story as authentically as possible. This is a true story and due to the racial/cultural/historical/political climate of the time and the sensitive nature of the material please note the specificity of cultural backgrounds for each character. When identity is not crucial to the story, we will consider all people who can support the storytelling necessary and not be limited by stereotypes or societal expectations. We encourage artists to acknowledge their identity and self within the character and their personal and professional boundaries.

We welcome auditionees from all religious, sexual and gender identities or expression, political views, genetics, disability, neurodiverse backgrounds and age to audition.

### **ABOUT THE SHOW:**

TEG Dainty and Paul Dainty AO together with Stage Entertainment and Tali Pelman, in association with Tina Turner present the smash hit musical **TINA –THE TINA TURNER MUSICAL**.

One of the world's best-selling artists of all time, Tina Turner has won 12 Grammy Awards and her live shows have been seen by millions, with more concert tickets sold than any other solo performer in music history. The musical shows the breadth of Tina Turner's life story ranging from growing up in Nutbush Tennessee to becoming one of the most iconic international female solo artists of all time.



# YOUNG PERFORMERS BASED IN MELBOURNE

Featuring her much loved songs, Tina – The Tina Turner Musical is written by Olivier Award-winning playwright Katori Hall and directed by the internationally acclaimed Director Phyllida Lloyd. Further information about the show can be found at [www.tinathemusical.com.au](http://www.tinathemusical.com.au)

## PRODUCTION DATES (including rehearsals):

Melbourne-based performers:

On or about **Tuesday 10th December** – on or about **Sunday 2nd March 2025\***

\*All dates are subject to change at the sole discretion of the Producers.

### CHILD CHARACTER BREAKDOWN:

**ANNA MAE BULLOCK (Young TINA TURNER)**

**Character Gender:** Female. **Character Ethnicity:** Black.

**Character Requirements:** Aged between 9 and 13. Must have a fantastic singing voice and good acting skills. Must portray childhood innocence whilst having a big powerful voice. May also cover Young Aline Bullock.

For any questions regarding eligibility for these roles, please contact [casting@tinathemusical.com.au](mailto:casting@tinathemusical.com.au)

### HOW TO SUBMIT:

Please make a self-tape recording singing your favourite pop song, preferably with accompaniment or with a backing track. You may choose to sing the whole song, or just a verse and a chorus.

Parents or guardians should email a link of the tape to: [casting@tinathemusical.com.au](mailto:casting@tinathemusical.com.au)

If your child is represented by an agent or manager, please ask them to submit on your behalf.

- At the beginning of all self-tapes, actors must clearly state their name, age, height, suburb.
- Please ensure that the actors face is well-lit, background shadows are minimal and that the sound quality is very clear. If using an iPhone to tape, please be sure to film in landscape style (horizontally) and not vertically.
- The tape should be uploaded to a platform that is both streaming and downloadable (Vimeo, YouTube, Dropbox, Google Drive etc). If password protected, be sure to include the password in your email.
- Please include the applicant's FULL NAME, DATE OF BIRTH, HEIGHT, and SUBURB in your email.
- Please also include a recent headshot/photograph and a brief history of performing experience/CV if you have one



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**Self-tapes should be submitted no later than 5.00pm on Tuesday 26th November 2024**

**\*All dates are subject to change at the sole discretion of the Producers.**

## **AUDITIONS:**

If the self-tape submission is successful, children may be required to attend an in-person audition (dates TBC) or make additional video submissions with material from the show, which will be provided in advance.

## **CREATIVE TEAM (INTERNATIONAL):**

Director: Phyllida Lloyd

Choreographer: Anthony van Laast

Musical Supervisor: Sebastian de Domenico

Associate Director: Kat Hare

International Associate Choreographer:  
Kisha Howard

## **CREATIVE TEAM (AUSTRALIAN):**

Resident Director: Leah Howard

Musical Director: Christina Polimos

Resident Choreographer: Kirsten King

Casting Director: Matt Bebbington

Diversity, Equity, and Inclusion Consultant:  
Cessalee Stovall

## **PRODUCTION THEMES AND WARNINGS**

The musical does include scenes featuring domestic violence; some of these scenes include **Young Anna-Mae** and **Young Alline**.

All children who play characters involved in any dramatised violence will undergo stage fight training as part of the rehearsal process. In addition, the children will undertake appropriate workplace training on the themes of violence.

## **CONTRACT AND PAYMENT:**

If your child is successful in gaining a role in Tina – The Tina Turner Musical, they will enter into a contract between themselves (the employee) and the Producers (the employer). This contract will remain for the duration of the season or until such time as it is terminated by either party.

Children will be paid for attendance at rehearsals and performances (including standby-calls) as per the terms and conditions of the Performers Collective Agreement 2021.

In order to submit, all applicants must have existing, legal rights to work in Australia.